

# Common Sense

Vol. 13, No. 4.

Clatsop Community College • Astoria, Oregon

April 18, 1980

## Eleven Students Receive Scholarships

Spring Term foundation scholarships were decided upon last month by the Foundation Committee. Sandi Holmstedt, financial aid secretary said "The foundation committee had a hard time deciding. The applicants were all very good."

Out of 21 applicants, 11 were selected for Spring Term full-tuition scholarships; they were: Donald Boone, Jim Clune, Mary Larson, Barbara Norman, Doug Smith, John Wilkins, Jodi Butler, Dennis Dugan, Deb Nelson, Gary Shortman and Sharri Thompson.

Interested students in applying for the scholarships for Fall Term, 1980 at CCC, should see Sandi in Financial Aid before the end of April. Decisions will be made sometime in May. Qualifications include, a student signed up for at least 12 credits, and a 2.0 grade point average.

## ASBI Election Coming Soon

The A.S.B.I. Spring '80 Elections is underway. During the week of April 21-25, candidates may petition for an office. Positions open are: President, Secretary, Treasurer, Sophomore Representative, one Liberal Arts Rep., one Vo-Tech Rep., and one Adult and Community Ed. Rep.

Candidates must have a 2.0 G.P.A. or above and be a full-time student (12 or more credits) to be eligible to run for office. Candidate Petitions are available at the A.S.B.I. office, located in the Student Center.

Candidates may put up election posters during the week of April 28-May 2, only.

Clatsop Community College students will be able to vote at the Poll Booth, in the a.s.b.i. window, on Tuesday, May 6 through Thursday, May 8. Polling hours will be posted in the A.S.B.I. windows.

For more information contact Elections Chairman, Mickey Bambrick.



## Spring Sprang

From sunny days and lots of missing students on campus to dance, art and even anthropology classes being held

on the lawns of Clatsop; Spring has had its enlightening effects on CCC. Pictured here is Royal Nebeker's art class.

Photo by: Mickey Bambrick

## Plasticene Playmaker Comes to CCC

A set designer and animator with Will Vinton Productions of Portland will present a two-hour presentation of the popular stop-motion clay puppet films Thursday (April 17) at Clatsop Community College.

Don Merkitt will show the film documentary "Claymation" and clips from several films that Will Vinton Productions has already produced, including the five-minute clay-animation film "Legacy."

Will Vinton Productions has been in operation since about 1974, when Vinton won an Academy Award for producing the best short subject of 1974, "Closed Mondays."

Since then, Vinton has

produced "Mountain Music," "Martin the Cobbler," "Claymation," "Rib Van Winkle," "Legacy," "The Little Prince," and "Dinosaurs." The films run anywhere from five minutes to 28 minutes. Several have been shown on television.

A long list of awards accompanies each film, won mostly at regional film festivals. Each of the films, however, also has earned several international credits. And "Rib Van Winkle" received an Academy Award nomination in 1979.

In addition to creative work, Vinton's studio has put together numerous commercial television spots.

Thursday's presentation at the College will begin at 11:30 a.m. in Patriot Hall, Room 322. Clay puppet animator Merkitt will explore the animation techniques that have brought fame to the Portland studio.

The film "Claymation" shows the painstaking frame-by-frame manipulation of character and camera which produces the illusion of movement. Step by step, the film takes the rough idea of story and character through some final takes.

Viewers will see how the plasticene (an oil-based modeling paste much like clay or wax) is colored and the colors chosen to enhance the

feeling of the character and setting. Each scene is pre-photographed using live actors whose gestures and facial expressions are then mimicked and exaggerated in clay.

A montage of goofs adds humor to the film.

Winner of the San Francisco, Columbus, Chicago, and Miami international film festivals — plus others — the 18-minute documentary appeals to junior high-age children through adults.

The public is invited to view the film and presentation by Merkitt. Sponsored by the College cultural events committee, the program is free of charge.

# GOOD THINGS DON'T COME EASY

By MICKEY HAMBRICK

ANOTHER DELAY is in the process to getting student lockers installed at Clatsop Community College. What lockers? Last October a concerned and aware student mentioned to another concerned and aware student that there was a need for lockers at CCC. Yours truly took it upon herself to get the job done. Since then, there has been nothing but trouble. Eager and needing students will have to wait a few more weeks, perhaps months before they will be available. In the mean time, an explanation is all that is available (this title should be 100 easy steps to getting things done through your ASBI.)

Step 1: Listen to a student suggest there is a need for lockers for students who have no where to store books and junk.

2. Believe it is a worthy cause.  
3. Mention it at the next ASBI meeting you attend  
4. Get told you're being very vague, and besides, there is no money available.  
5. Don't believe them.

6. Convince an ASBI officer to make a motion saying to go ahead and get price quotes.  
7. Smile when the motion get approved.

8. Wonder where you'll get price quotes.  
9. Be logical and call someone who has lockers.

10. Be brilliant and call Astoria High School.

11. Talk to the "main man" and get some phone numbers.  
12. Call one of the numbers and get some information.

13. Call the other number and compare products and prices.  
14. Wait for some literature on each quote.

15. Decide which looks the nicest and is the best deal.

16. Go out to lunch with an eager representative from one of the locker companies & have him show you the type of lockers he sells.

17. Convince yourself that's the company and locker you'll deal with.

18. Take your idea to an ASBI meeting and try to convince them of the same thing.

19. Be semi-rejected.

20. Convince yourself you're doing a good thing.

21. Be persistent.

22. Visit the Dean of Students.

23. Get the Dean of Students to agree with you and your ideas.

24. Be told you need to be more specific.

25. Be more specific.

26. Decide how many lockers to buy.

27. Decide what colors they should be.

28. Decide what size would be of best use.

29. Decide what types of handles to put on them.

30. Decide where to put them.

31. Go back to the Dean of Students and present your ideas.

32. Be semi-rejected on the locker.

33. Redecide where to put them.

34. Go back to the Dean of Students and get his seal of approval.

35. Stop by the President of the College's office.

36. Be told to come back when he's in.

37. Go to an ASBI meeting to find out if they're interested yet.

38. Sound positive and let them know of all the hard work you've been doing.

39. Be tabled until the next meeting.

40. Go back to the President's office when he's in.

41. Be prepared for the worst.

42. Get the best.

43. Show the president what you have contrived, size, locations, colors, etc.

44. Make a few modifications.

45. Go back to the President for his seal of approval.

46. Go to an ASBI meeting and tell them the Prez says it's okay.

47. Smile and say "thanks" when the motion passes to purchase the lockers.

48. Call the "locker man" and tell him the good news.

49. Meet with the locker man to measure the locations of the lockers and write up the order.

50. Go out to dinner with the locker man and CELEBRATE.

51. Smile and take a deep breath because IT'S ALL OVER.

52. Don't kid yourself.

53. Wait for the expected 8 to 10 week delivery date.

54. Get antsy after 10 weeks and you're hearing nothing.

55. Go to an ASBI meeting and have them question you a to why the lockers aren't here.

56. Tell them they are on the way.

57. Wait another week.

58. Call the locker man to find out why there is a delay.

59. Be patient as he explains about the manufacturers delay in production.

60. Wait a few more weeks.

61. Go to another ASBI meeting and be asked again why the lockers aren't here yet.

62. Tell them they are on the way.

63. Wait another week.

64. Call the locker man again.

65. Be patient as he explains about a shipping delay.

66. Go to another ASBI meeting and be asked again about the lockers delay.

67. Tell them again that they are on the way.

68. Wait another few weeks.

69. Receive a notice that four of the 123 padlocks ordered are here.

70. Try to figure that one out.

71. Be told it was a mistake.

72. Be glad it wasn't you.

73. Call the locker man and find out what in the \$5+&\$5 is going on.

74. Be patient as he explains a mistake in shipping.

75. Wait for the right padlocks to come.

76. Wait longer for the lockers to come that go with the padlocks.

77. Be told all the padlocks finally arrived.

78. Wonder why the lockers aren't here yet too.

79. Go to an ASBI meeting and tell them the progress.

80. Realize they've caught on to the "Almost here" routine, so think of something new.

81. Have ASBI sign an agreement with the college regarding the use of the locker, IF they ever get here.

82. Design a procedural assignment for the distribution of the lockers when they come.

83. Have the president of ASBI and the Dean of Students and the President agree on the legality of it all.

84. Finally receive the phone call you've been waiting for. The lockers were shipped a week ago.

85. Be very relieved.

86. Make plans to put the lockers up Spring vacation.

87. Ask for help through the maintenance department, when they do arrive.

88. Receive another phone call, days later, saying someone really screwed up.

89. BE very grateful it wasn't you.

90. Realize all you've gone through, and get really pissed off.

91. Cool off and listen to the locker man explain.

92. Come to the realization that you just have to reorder the doors, which they screwed up on.

93. Get approval from the Dean of Students and President of ASBI.

94. Get the locker man upset cuz he has to reorder the doors.

95. Begin another waiting period.

96. Go to the ASBI meeting and try to explain the whole mess.

97. Wait.

98. Write a story trying to explain all that you've been through, all that you hope you won't have to go through again, and beg understanding out of the general student populace who have been waiting since last October for these lockers.

99. Expect to be ridiculed.

100. Wish you were admired for your work.

101. Keep telling yourself "someone will appreciate me someday."

102. Be the person that appreciates you.

103. Never try to get something done that hasn't been done for 10 years.

## Spring Rainy Day Films

ASTORIA — A 1970 film by Gillo Pontecorvo starring Marlon Brando opened the spring term Rainy Day Film Series at Clatsop Community College on Friday (April 4). In the series opener — "Burn" — Brando stars as a cynical free-lance secret agent and adventurer hired by the British government to dismantle Portugal's sugar trade monopoly in a small Caribbean island. Critics describe the film as a sometimes brutal, yet extremely political and human film.

There are five Rainy Day Films scheduled every other Friday through May 30. Films are shown at two locations: at noon in Fertig Hall on campus, and again at 7 p.m. in the Astor Library Flag Room. The showings are open to the public free of charge.

Other films on line for spring viewing include "The Trial," April 18; "State of Siege," May 2; "Coup de Grace," May 16 and "Mr. Hulot's Holiday," May 30.

## Feelings on Draft

What are your feelings about President Carter's proposal to reinstate draft registration? Do you think that the plan should include women?

These were the questions asked of several Clatsop Community College students and staff members. The replies were quite interesting:

"I don't give a (censored)! However, they should include women if they are going to do anything, though." "Look out Sweden, here I come!" "Satire"

"I don't want to go, but from what I've seen most of the people enlisting today are scrounges. It would improve the quality of our military." "I

think it should include women. I'm not in favor of it (the draft), but we have to defend ourselves."

"I don't think that women should be included. Women were born to be life-givers, not life-takers. I don't really think that men should be drafted either." "Women shouldn't be drafted...not that they can't do it...it's just that I still like the ladies."

"I think that reinstating the draft is a good idea as long as war is a last resort to insure national safety. If women want to go, I think they should have the opportunity. However, I don't think they should be forced to go, though."

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by Dee Cee

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# Timber Techs Plan Fifth Annual Timber Carnival

by Mike Demase &  
Brian Leslie

The Timber Tech Forestry Club is busy preparing for its 5th Annual Timber Carnival, which will be held at the Camp Rilea Military Reservation, (nine miles south of CCC on Highway 101), on May 17.

According to Skip Cadman, President of the Timber Techs, fourteen events will be featured at the Carnival. Among these are log-rolling, speed chopping, power saw bucking, old-fashioned bucking with cross-cut saws, a choker setting race, a tree-felling event, and an all-day beer garden featuring Henry Weinhard's Private Reserve on tap. Admission is free, while entry fees are \$1 per event. Anyone interested is welcome to participate in the competition.

For the winners of each event, (first through fourth place), ribbons and prizes will be awarded. Dinner cer-

tificates, saw chains, and a pair of Danmer boots are among the prizes. The top prize is the "Bull of the Woods" award. This will go to the logger with the most points in any five events. This prize is a double-bitted axe with a gold-plated head. It is worth about \$400. All competitive events will begin at noon, (along with the beer garden).

Following the competition, the Timber Techs will present a dance featuring "Wheatfield," a popular country-blue grass band which is back for its fourth straight carnival appearance. The famed beer garden will continue through the dance. The dance, which will be held in the Camp Rilea Gymnasium, will begin at 7:30 that evening and will conclude about 12:30. Tickets for the dance are \$3.50 (per person) in advance and \$4.00 the day of the show. They can be purchased in the office at Fertig Hall, or at Thiel's Music, in Seaside and Astoria. The \$4.00 tickets will be available at the door.

In addition to the many activities, a hand-painted cross-cut saw will be given during the Carnival. Also, according to Cadman, Timber Carnival T-shirts will soon be on sale in the CCC Bookstore. Cadman comments: "Get 'em while they're hot! They'll be collector's items fast!" The shirts will also be sold at the Carnival and at the dance.

The Timber Techs' Timber Carnival is the only carnival of its kind on the northwest coast. It is the main project of the club each year. According to Cadman, professionals and world contestants have competed in the Carnival in the past, several returning each year. This year, the Timber Techs have also invited several television crews to film this year's carnival. This includes K.G.W.'s P.M. Magazine and Real People. With the way things are going, the 5th Annual Clatsop County Timber Carnival is looking to be the biggest and best one yet.



## "A COCKEYED MASTERPIECE!"

—Joseph Morgenstern, Newsweek

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## Timber Techs Raffle Wood

The CCC Timber Techs Forestry Club is currently having a raffle to give away two cords of wood. The wood will be cut to size, split, delivered and stacked. If you would like to get in on this giveaway, the raffle tickets are \$2.00 apiece, or three for \$5. They can be obtained at the Fertig Hall office or from any Timber Techs members.

The winner will be notified following the drawing on April 18.

The Timber Techs, a very active club, has been selling wood throughout the winter, at \$60.00 a cord, cut to size, split, delivered and stacked. All proceeds are going to the club's annual Timber Carnival which is going to be held May 17 at Camp Rilea.

The only form of lying that is absolutely beyond reproach is lying for its own sake. — Oscar Wilde

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## Bikepers Installed

Thanks to Alan Batchelder, Dean of Students and your local ASBI, we now have bike racks on campus. They may not look like your idea of a bike rack, and that's one of the reasons they were chosen to be placed throughout the campus. In clusters of 2 or 3, some are under cover and some seem almost hidden away from normal view. (A notice to future bike rack users: They were purchased so that CCC would not have bikes scattered throughout campus, hooked to rails and doorjams. All bikes from now on will be required to be chained to one of the cement blocks... And also - our congratulations for making it up the hill!)

The locations of the racks are as follows:

Two cement blocks behind the back door into the student center (next to Maintenance); two in front of Fertig Hall; two outside the pottery room, by the library basement; two in front of the entrance to the college (Patriot Hall); and the other two haven't been located by anyone, possibly they are up by the auto shop or the welding building.

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# Mt. St. Hel



The photos (clockwise) of Mt. St. Helens are as follows: (top left) The mountain from a southerly and slightly eastern view. The noticeable action has been concentrated on the

east side (where the crater was formed). The wind was primarily blowing from the west, which caused most of the ash to be deposited on the east side. This photo shows the obvious snow melt

and ash deposit concentrated on the east (left) side of the mountain, while the west side remains apparently untouched. The photo on the top right shows a closeup of the profile of the

crater at the peak of the east side of the mountain. Flying by, I couldn't help realize how much it appeared to look like someone took an ice cream scoop right out of the top. (Real scientific analogy).





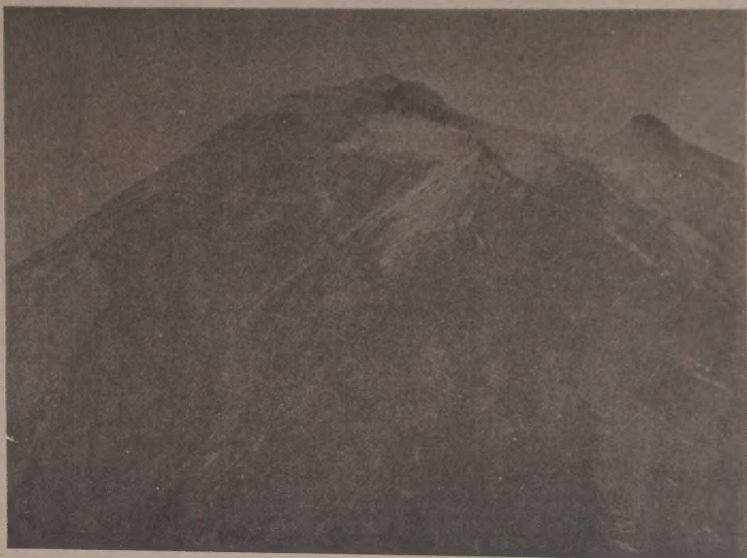
# ns: Thar She Blows(?)

by Mickey Bambrick

Flying at an altitude of 11,000 feet, if one can get over the ear popping and headaches, the view on a clear day is awesome. Approaching Mt. St. Helens from the west side, a distant look appears as if there were clouds shading the mountain peak. A closer approach reveals the grayness and sultry ash covering the mountain in an obscure and disoriented way.

Although my prayers were diligent for "some real action," (something of photographic effect), there was nothing to be seen but remnants of action past, and a few bursts of steam. Keeping our distance of at least 10 miles from the mountain, created a problem in the camera and lens I was using. Even though, through the high powered lens, I could see something I was sure every science teacher at CCC would gawk at, the camera appeared to be seeing a rather blah, uncontrasted picture. (I know they make filters for these events, but I'm just a poor college student). The end result were some great memories for the nieces and nephews, and some slightly colorless photos, but worthy enough to fill space in the Common Sense.

After sitting through every one of Dubois' physical science classes, I'm totally convinced, we've seen all the action we're going to see. Getting photos of the volcanic ash, and watching the seismograph do its thing is all I can ask for, and may be all I'm going to get.



The photo on the bottom left shows a distant view of the crater on the left side, and the coinciding action downhill. The last photo, (bottom right) shows the south westerly side of the peak, (the crater being just over the top). Patterns of ash and melted snow make up for part of the beauty the mountain holds, before new snow covers its recent action. (Cool, clean, Mountain fresh Rainier, provides a breath taking backdrop).



## "Carousel" Excellent

By Mike Demase

I, like many people, was overwhelmed by the awesome performance of the Clatsop Community College Performing Arts Department in the production of "Carousel." Rick Doerfler was excellent in his role as Billy Bigelow - very professionally portrayed! The actresses playing Julie Jordan (Barbara Kopra) and Carrie Pepperidge (Vicki Esposito) were also quite entertaining.

The way that the sets were taken on and off stage between acts could not have been more organized and smooth. The sets themselves were very colorful and attractive, also.

Some gathered opinions of the play from other people were quite similar to the above: "I thought it was great. With what they had to work with, I think the cast (and crew) did a super job."

"I was very impressed by the performance. All of the actors did an excellent job. I saw it three times!"

"It was very well done. I especially liked the staging system. It definitely had a lot of class. Bravo!"

"It was a lot better than I thought it was going to be. I don't really care for musicals all that much, but I think "Carousel" was pretty good. With the material the department had, I don't see how it could have been any better."

In closing, I would like to congratulate Reed Turner, Director of the CCC Performing Arts Department and of "Carousel," for an excellent job. He did a super job in casting the play, and is also doing a great job of building a sound reputation for Clatsop Community College productions — practically everything that comes out of the Performing Arts Department is of top quality, and everyone involved deserves all the praise in the world.

Congratulations, Reed and cast! We're all looking forward to "The Importance of Being Earnest," because we know it'll be great, too!



Photo above: Billy Bigelow (Rick Doerfler) tells Julie (Barbara Kopra) of his love for her. Right: Julie shares in Carrie Pepperidge's (Vicki Esposito) excitement of her engagement. Below: Carrie talks to the group of the plans for the clam bake. Bottom Left: Enoch Snow (Doug Rich) sings his autobiographical song.



Names and functions of those on the crew are Barbara Norman, assistant director; Mike Dugan, stage manager; Ted Amore, set designer; Donald Boone, technical director; Mike Fenisey, Mark Kelly, Mark Butterfield and Myron Rassmussen, technical crewmembers; Susi Evertie, props; Jennifer Goodenberger, music director and graphic artist; Joe Flickinger, light designer; Dean Bourland, light board; Peggy Bettis, costume designer; Cheryl Brown, Alicia, Ka Jsa Baird and Ciona Sanders, costume crew; and Wally Rogers, public relations.

Photos by: Mickey Bambrick

## Spring Term Cast Named

Reed Turner, speech and theatre arts instructor, announced that 10 persons have been selected to play in Clatsop Community College's spring production of "The Importance of Being Earnest." Written by British playwright Oscar Wilde, the play will be performed May 1-4 at the Performing Arts Center.

Turner, who successfully directed six sell-out or near sell-out performances of the Rodgers and Hammerstein musical "Carousel," said the early performance date leaves but one month to out the play together. The first read through of the play was a few weeks ago.

Chosen for the comedy were Leigh Head as John Worthing.

Ted Amore as Algernon Moncreiff, Lyle Beemer as Merriman, Mark Butterfield as Lane, Carmen Savage as Lady

Bracknell, Tammy McKennon as Hon. Gwendolen Fairfax,

Becky Connolly as Cecily Cardew, Dianna Ellis as Miss

Prism and Ciona Sanders as the Maid.

The tenth cast member, who will play Rev. Canon Chasuble,

D.D. is Wally Rodgers.

"The Importance of Being Earnest" illustrates Wilde's

general outlook through its parody of the plays of his time.

These plays were preoccupied with seduction, arranged marriages, the latest fashions, stereotyped upperclass

characters and witty repartee.

The play was highly suc-

cessful and is considered one of

the most characteristic of all

Wilde's works.

In addition to the cast, the technical crew has also been

selected. As with past productions, the persons

backstage outnumber the persons onstage by better than

two to one.

Names and functions of those

on the crew are Barbara

Norman, assistant director;

Mike Dugan, stage manager;

Ted Amore, set designer;

Donald Boone, technical

director; Mike Fenisey, Mark

Kelly, Mark Butterfield and

Myron Rassmussen, technical

crewmembers; Susi Evertie,

props; Jennifer Goodenberger,

music director and graphic

artist; Joe Flickinger, light

designer; Dean Bourland, light

board; Peggy Bettis, costume

designer; Cheryl Brown, Alicia,

Ka Jsa Baird and Ciona Sanders,

costume crew; and Wally

Rogers, public relations.



## Winter and Spring 1980 Theatre Arts' Productions

"The Importance of Being Earnest" cast below: Standing are, Left to right; Ciona Sanders, Lyle Beemer, Leigh Head, Ted Amore, Mark Butterfield, Jennifer Goodenberger; and seated left to right are, Carmen Savage, Becky Connolly, Diana Ellis and Wally Rodgers.





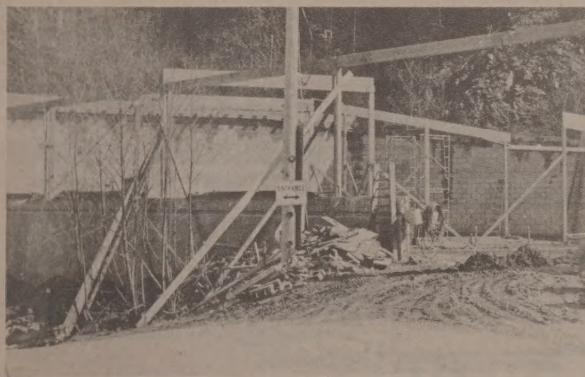


## Construction Continues

Rain may have slowed down construction on the new art building, but with spring and

sunshine here for a while, the new building promises to be completed as scheduled.

Classes will be held inside in the Fall.



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## Car Review

# Toyota Celica vs. Datsun 200-SX

By Mike Demase

## TOYOTA CELICA VS. DATSUN 200-SX

In this day and age of soaring fuel costs, more and more driving enthusiasts are turning to economy cars that also deliver impressive performance (for an economy car) and a generous amount of style. If you take a look at the domestics, you will probably be disappointed. Chevrolet's Camaro and Pontiac's Firebird both offer good looks and considerable power, but their gas mileage is somewhat less than desirable. For economy in a domestic car, Detroit offers the Chevrolet Chevette (25-35 MPG) and the Chevrolet Monza-Pontiac Sunbird (20-30 MPG). However, if you're looking for performance, luxury or outstanding looks, stay away.

A quick look from Detroit focuses on two sporty imports: Toyota's Celica and Datsun's 200-SX. Both boast flashy looks, ample luxury, above-average performance, and excellent gas mileage. But you have to pay handsomely for this combination: a "loaded" Celica or 200-SX can cost upwards of \$9,000. The "stripped" Celica runs about \$5700 and a basic 200-SX costs about \$6000.

For these prices, you get a nice array of useful standard features. On both the Celica and the 200-SX, 5-speed overdrive transmissions, AM-FM radios, electric rear window defrosters, 4-cylinder engines which deliver impressive performance, power disc brakes, and full instrumentation are all standards. On the Celica GT, a fancier interior, more exterior trims, a remote-control (driver's side) rear view mirror, and a six-position tilt steering wheel are added to the basic equipment standard on all Celicas. The 200-SX hatchback offers a more luxury-tuned interior, and a dressier exterior than the standard model. Both the Celica and the 200-SX can be equipped with everything from a sliding steel sunroof to a rear-window washer-wiper. However, the "stripped" versions offer ample equipment and little optional extras are needed.

In addition to the long list of standard features, the Celica and the 200-SX deliver impressive gas mileage figures. According to the Environmental Protection Agency, (the EPA), the Celica will get 21 MPG in the city when equipped with the 5-speed overdrive transmission, and will get 29 MPG on the highway.

The Datsun 200-SX gets much better mileage than the Toyota counterpart. According to the EPA, the 200-SX will deliver 27 MPG in the city and a whopping 37 MPG on the highway. (These figures are with the standard 5-speed overdrive transmission.)

For 1980, the 200-SX was the "big news" for Datsun. The 1979 200-SX was smaller and was not nearly as sporty as the 1980 version. The 1980 Celica is basically the same as last year, and the year before. The only visible change is the adaption of four rectangular headlamps from the traditional round type. The 200-SX has them, too, and there is a striking resemblance to the two cars when viewing them from the front - it's difficult to distinguish between the two.

In summary, both the Celica and the 200-SX are excellent cars. Both will give you years of driving pleasure, comfort and performance without skipping on economy. Both cars sell extremely well, and with good reasons. Now - the decision. Which to buy? The best way is to drive and compare both cars, and then choose. Be forewarned: it won't be an easy task.

●The mass of men lead lives of quiet desperation. — Henry David Thoreau

●Life just is. You have to flow with it. Give yourself to the movement. Let it happen. — Jerry Brown

●The less of routine, the more of life. — B.A. Alcott

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# Sports Roundup



Oceanography's Jay Larson (right) spikes the ball into Etc.'s court, last Thursday, as Gary Wilson attempts to block the ball. Oceanography ended last term's tournament in first place in CCC's intramural volleyball.

## CCC Intramural Volleyball Tournament Schedule

Thursday, April 17  
Team One vs. Tsunami

Oceanography vs. Diggers

Thursday, April 24  
Hacks vs. Etc

Team One vs. Diggers

Thursday, May 1

Tsunami vs. Etc

Oceanography vs. Team One



Jim Clune jumps for the ball (right) as the Diggers defeated The Hacks in Volleyball action last week.

**"MASH" IS THE BEST AMERICAN WAR COMEDY SINCE SOUND CAME IN!"**

—Pauline Kael, New Yorker

April 24<sup>th</sup> 7:00pm

Room F-18

"Free"

**MASH** An Ingo Preminger Production

Starring DONALD SUTHERLAND ELLIOTT GOULD TOM SKERRITT

Co-Starring GAILY HALLERMAN ROBERT DONALD AT-TEN PELLE REBE AUERBACH

Produced by Directed by Screenplay by

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Music by GERRY MANDL

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Thursday, May 8

Tsunami vs. Hacks

Diggers vs. Etc

The tragedy of life is what dies inside a man while he lives.  
—Albert Schweitzer

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